

TATIANA JOHNSON-BORIA

617-291-0601

tatianamrjohnson.com • tatianamrjsn@gmail.com

EDUCATION

Emerson College

Master of Fine Arts (MFA) in Creative Writing, Poetry

GPA: 4.0 | *September 2018 - December 2020*

Thesis: *Nocturne in Joy* | Committee: Rajiv Mohabir and Dan Tobin

Recipient of 2021 Bill Knott Thesis Prize

California Institute of Arts

Graduate Studies: Film Directing

September 2013- May 2014

Simmons University

Bachelor of Art, English & Cinema and Media Studies

GPA: 3.6 | *May 2012*

TEACHING EXPERIENCE

Catapult

Writing Instructor

July 2021-Present

- Develop inclusive writing curricula focused on generating creative work, including and not limited to non-fiction, poetry, hybrid work.
- Teach and facilitate writers through creative writing courses using online platforms and online workshop methodologies

Emerson College

Affiliated Faculty

May 2019-Present

- Teach rhetorical composition, essay writing and research writing in the Writing Studies Program for undergraduate students at Emerson College
 - 1:1 Course Load: WR 101: Introduction to College Writing and WR 102: Research Writing
- Incorporate theories integrated in intersectionality and anti-oppression pedagogies in teaching proactive and methodologies by asking students to hone understandings of their own identity in their work
- Design comprehensive writing curricula for in-person and online classes, making sure curriculum is accessible, comprehensive and robust
- Provide mentorship and coaching to students to build effective writing practices

GrubStreet

Writing Instructor

July 2018-Present

- Teach and lead adult learners through courses about craft and the power of poetics and ways to cultivate their individual writing practices

- Courses: Advanced Poetry Workshop; Six Weeks, Six Poems; Hybrid Texts: Poetry and Non-Fiction
- Develop and implement teaching curriculum rooted in using inclusive texts with a social justice lens for in-person and online classes

Boston Center for Adult Education

Writing Instructor

November 2018-March 2019

- Taught adult learners about the craft of poetry, self-publishing and digital media strategy
- Developed and implemented a teaching curriculum rooted in establishing a hands-on, social justice centered and engaging classroom environment

Simmons College Poetry Slam Team

Coach and Editor

Academic Year 2016-17 & 2014-15

- Worked with two other coaches to lead poetry workshops, writing and editing sessions and performance workshops for college students
- Edited poems individually and provided creative and grammatical feedback on poetry

POETRY

“My Mother and I Loiter” *forthcoming in Ploughshares*

“Ars Poetica” *forthcoming in Foundry*

“Rapture: A Burning” *forthcoming in Black Warrior Review*

“Black Womxn Are Violets” *forthcoming in Cincinnati Review*

“Before We Begin the Lowering”

Kenyon Review, June 2021

“How to Make Love While The World is Burning”

Tinderbox Poetry Journal, April 2021 [Digital]

“Triptych in Black & Blue”

Pleiades, January 2021 [Print]

“After Autumn”

Transition Magazine, December 2020 [Print]

“Because We Were Poor and Unpretty” & “The Whales Chronicle Our Arrival”

New Delta Review, December 2020 [Digital]

“Lucille Celebrates the Living,” “Here We Are In Infinite Joy” & “Haibun in Which I Am a Failed Superstition”

Hobart, October 2020 [Digital]

“Awake in Elizabeth City”

Finalist Solstice Literary Poetry Award, *Solstice Literary Magazine*, August 2020 [Digital]

“Heredity,” “Even When the Death is Brutal” & “My Brother Outruns”

PANK, June 2020 [Digital]

“origin of the elements”

The Journal, pg. 74, February 2020 [Print]

“Sister’s Ghazal”

2020 Best of the Net Nominee, *THE BOILER*, January 2020 [Digital]

“Mothership”

Aesthetica Magazine, pg. 53, December 2019 [Print]

“my father hums and for the first time...”

Mass Poetry, 2021 Best of the Net Nominee, Summer 2020 [Digital]

“Way of the World”

Southern Humanities Review, October 2019 [Digital]

“Another Death”

Santa Clara Review, pg. 59, May 2019 [Print]

“for the love of black girls”

Poetry Chapbook, July 2017 [Print]

“add half & half for sweetness” “Caretaker”

Hypertrophic Press, pgs. 16, 30, & 40, February 2017 [Print]

“Crowdpleaser,” “black song,” & “Diamonds after Royalty...”

Fog Machine Press, January 2017 [Digital]

“Mothership”

Maps for Teeth, January 2017 [Digital]

“Gospel”

Maps for Teeth, January 2017 [Digital]

“on my father’s anger”

BROAD! Magazine, August 2016 [Digital]

“Second Skin”

Madcap Review, July 2016, Nominated Pushcart XLI 2017 [Digital]

NON-FICTION

“Mapping My PTSD In Wanda Maximoff’s Sitcom Universe” [Essay]”

WearYourVoice Magazine, March 2021

“Upon Visiting My Mother’s Group Home”

midnight & indigo, January 2021 [Digital]

“The Uprooting”

Solstice Literary Magazine, August 2020 [Digital]

REVIEWS

“A Multi-Modal Study of Exquisite Blackness: Krista Franklin’s Too Much Midnight”

The Rumpus, September 2021 [Digital]

“We’ve Got Mad Love: The Gods of Ourselves in Salt Body Shimmer”

EcoTheo Review, October 2020 [Digital]

“Poetics of Home & the Assertion of Self: Heart Likea Window...”

Empty Mirror, April 2020 [Digital]

“The Haunting of Memory and History”

The Florida Review, June 2020 [Digital]

HONORS & AWARDS

Fellow, *MacDowell Residency*

October 2021

Selected as a fellow for the 2021 MacDowell Residency in Peterborough, NH

Fellow, Brother Thomas Fellowship, *The Boston Foundation*

Fall 2021

Selected as a fellow and unrestricted grant recipient for the 2021 Brother Thomas Fellowship

Finalist, Raz-Shumaker Book Prize, *Prairie Schooner*

July 2021

My full-length manuscript “Nocturne in Joy” was selected as a finalist for the Raz-Shumaker Book Prize

Judge, VIDA Lit Fellowship, *Sundress Publications Residency*

Summer and Fall 2021

Served as a judge for writers submitting to the Sundress Publications Fall 2021 residency

Semi-finalist, Philip Levine Prize for Poetry, *Anhinga Press*

Winter 2021

My full-length manuscript “Nocturne in Joy” was selected as a semi-finalist for the Philip Levine Poetry Prize

Tin House Scholar, *Tin House Writers Workshop*

Winter 2021

Selected as a Tin House School for the 2021 Tin House Winter Writers Workshop with Terese Marie Mailhot

Finalist, Black Warrior Review Poetry Prize

Winter 2020-2021

“Rapture” was selected as a finalist for the 2020 Black Warrior Review Poetry Prize judged by Paul Tran

Finalist, Best of the Net Anthology, *Sundress Publications*

Winter 2020-2021

“My father hums in the kitchen and for the first time this is art” was selected as a finalist for the 2020 Best of the Net Anthology

Poetry Scholarship Recipient, *Southampton Writers’ Conference*

July 2020

Selected as a scholarship recipient for the 2020 Southampton Writers’ Conference with Camille Rankine

Honorable Mention, Solstice Poetry Prize, *Solstice Literary Magazine*

Summer 2020

“Awake in Elizabeth City” was selected as an honorable mention for the 2020 Solstice Poetry Prize judged by Adrian Matejka

Honorable Mention, University & College Poetry Prize, Academy of American Poets

Spring 2020

“Black Womxn are Violets, Heredity and The Whales Chronicle An Arrival” were selected for honorable mention for the Academy of American Poets Prize

Winner, Emerson College Graduate Student Awards *Spring 2020*

“Ars Poetica” was selected as the winning poem for 2019-2020 Graduate Student Awards

Honorable Mention, Auburn Witness Poetry Prize, *Southern Humanities Review*

Fall 2019

“Way of the World” was selected for honorable mention, contest judged by Vievee Frances

Runner-Up, Emerson College Graduate Student Awards

Spring 2019

“After Autumn” was selected as runner-up for Emerson’s Graduate Student Awards in poetry (2018-2019)

City Hall Boston’s Mayor’s Poetry Program

April 2019

The poem “Group Home” was selected for display at City Hall

Gish Jen Fellow, Writers Room of Boston

Spring 2018- Summer 2019

Selected as poetry fellow for the Writers Room of Boston

Commencement Speaker, Simmons University

May 2012

Addressed graduating Simmons University class with a commencement address

CONFERENCES, READINGS, PERFORMANCES & PANELS

Who We Are Writing For: Black Authors Discuss Craft & Audience, Boston Book Festival, October 2021

Muse & The Marketplace, Facilitator, “Excavating the Self” - Remote, April 2021

Tree Poetry Reading Series, Featured Reader - Remote (Based in Ottawa, Canada), March 2021

“**Art as Survival**,” Panelist, Teach-In on Race, Emerson College, March 2021

The Ever Present Future: Black Lives Matter, Poetry Reading, Remote, June 2020

Boston Poetry Slam, Reading at the Cantab Lounge, Cambridge, MA, February 2020

Breakwater Reading Series, Poetry Reading, Cambridge, MA, November 2019

“**Authentic Glow**,” Podcast Guest, Soulful Glow, October 2019

Poetry: Shifting the Canon, Panelist and Moderator, Boston Book Festival, October 2019

“**Home On Our Back** (Part II), ” Poetry Reading, Philadelphia, PA, September 2019

“**Home On Our Back** (Part I),” Poetry Reading, Boston, MA, September 2019

Boston Writers of Color: Local Editors of Color Panelist, Boston, MA, May 2019

House Slam, Reading at Haley House, Boston, MA, November 2018

Boston Poetry Slam, Reading at the Cantab Lounge, Cambridge, MA, July 2017

Bowery Poetry Club, Poet NY, Reading, New York City, NY, July 2017

Yale Writers Workshop, Workshop Attendee, New Haven, CT, July 2016

Audionot Collective: A Poetry and Music Showcase, Reading, Boston, MA, May 2015

PROFESSIONAL AFFILIATIONS & ORGANIZATIONS

VIDA: Women in Literary Arts

Board Member

March 2021-Present

- Serve on the board for VIDA: Women in Literary Arts an intersectional feminist literary organization dedicated to creating transparency surrounding gender imbalances and the lack of diversity in the literary landscape, while also working to amplify historically-marginalized voices.

EDITORIAL EXPERIENCE

Adroit Journal Poetry Reader

July 2020-Present

- Read and provide input on new poems for upcoming issues of Adroit

Redivider Literary Journal Poetry Editor

March 2019-March 2020

- Edit and solicit poetry submissions from writers for issues of *Redivider*, literary journal at Emerson College resulting in a Best of the Net feature for 2019
- Manages and develops strategy for building Redivider editorial and reader community via communications and events

Assistant Poetry Editor

October 2018-March 2019

- Worked with poetry editor to solicit poetry submissions from writers via various communication channels
- Helped manage incoming submissions and readers for a thorough reading of poetry

COMMUNICATIONS & MARKETING EXPERIENCE

Matterlab

Director of Content

June 2020-Present

- Strategize content development focused on uplifting the stories and impact of equity-driven organizations
- Research and develop compelling and unique content to creatively share partner organization work while also uplifting MatterLab's role as a facilitator of innovative communications work in the field
- Collaborate with designers, partnership managers, and stakeholders to communicate the breadth of impact through communications, marketing, and creative content

National Association for Charter School Authorizers (NACSA)

Strategic Communications Director

July 2020-Present

- Develop and manage communications strategy for NACSA's #WithCommunities campaign dedicated to thought leadership and shifting the charter school landscape towards community-focused initiatives
- Assess and report on the impact and ROI of all communications properties and activities, by developing measurement plans, quantitative content goals and consistent reporting processes
- Cultivate marketing strategy for NACSA's annual leadership conference, including in-conference communication strategy
- Oversee and lead a team of staff and consultants to develop and execute on communications plans that support NACSA's strategic goals

Emerson College, Graduate Admission

Senior Assistant Director of Marketing & Communication

August 2018- July 2020

- Develop and oversee the implementation of marketing and communication strategy on behalf of all of Emerson College's graduate programs

- Manage and supervise three graduate student assistants working on content and design projects on behalf of the Graduate Admission department
- Establish and cultivate all communication to prospective and newly admitted students via email deployment, digital advertising and print advertising
- Create and edit copy for Emerson College graduate admission pages along with ensuring all web content is accurate and consistent with institutional brand standards

City Year, Inc.

Web Content Specialist

October 2017-August 2018

- Developed strategy for web content on the City Year, Inc. website that aligns with the vision and mission of the organization
Served as digital content producer on the communications team by writing and pitching content, developing story ideas, interviewing, and working on digital campaigns
- Edited and deployed email marketing and other external communications on City Year news and events

Boston University, College of Communication

Digital Communication Manager

July 2016- September 2017

- Created and instituted a strategic communications plan for the College of Communication by researching the institution, interviewing stakeholders and creating key messaging for the College.
- Increased social media channels following by 44% (14,095 FB, TW & IG followers to 20,357 on FB, TW & IG) by conducting research, managing channels, analyzing metrics and developing advertising strategy (paid and organic) for COM social media channels

MIT, Alumni Association

Digital Communications Specialist [contract]

March 2016-June 2016

- Collaborated with owners across Resource Development (RD) and the Association to integrate communication strategies
- Created web content (including pitching, interviewing and writing) and generated social media campaigns

Harvard Kennedy School, Harvard University

Communications Assistant

June 2014- March 2016

- Conducted interviews and wrote stories/profiles on Kennedy School events, students and initiatives
- Served as a Production Assistant for PolicyCast, an HKS podcast, and shot photography of faculty and guests (i.e., Gary Samore, General David Petraeus, etc.). Photos have been used on the HKS Website and in The Boston Globe.